

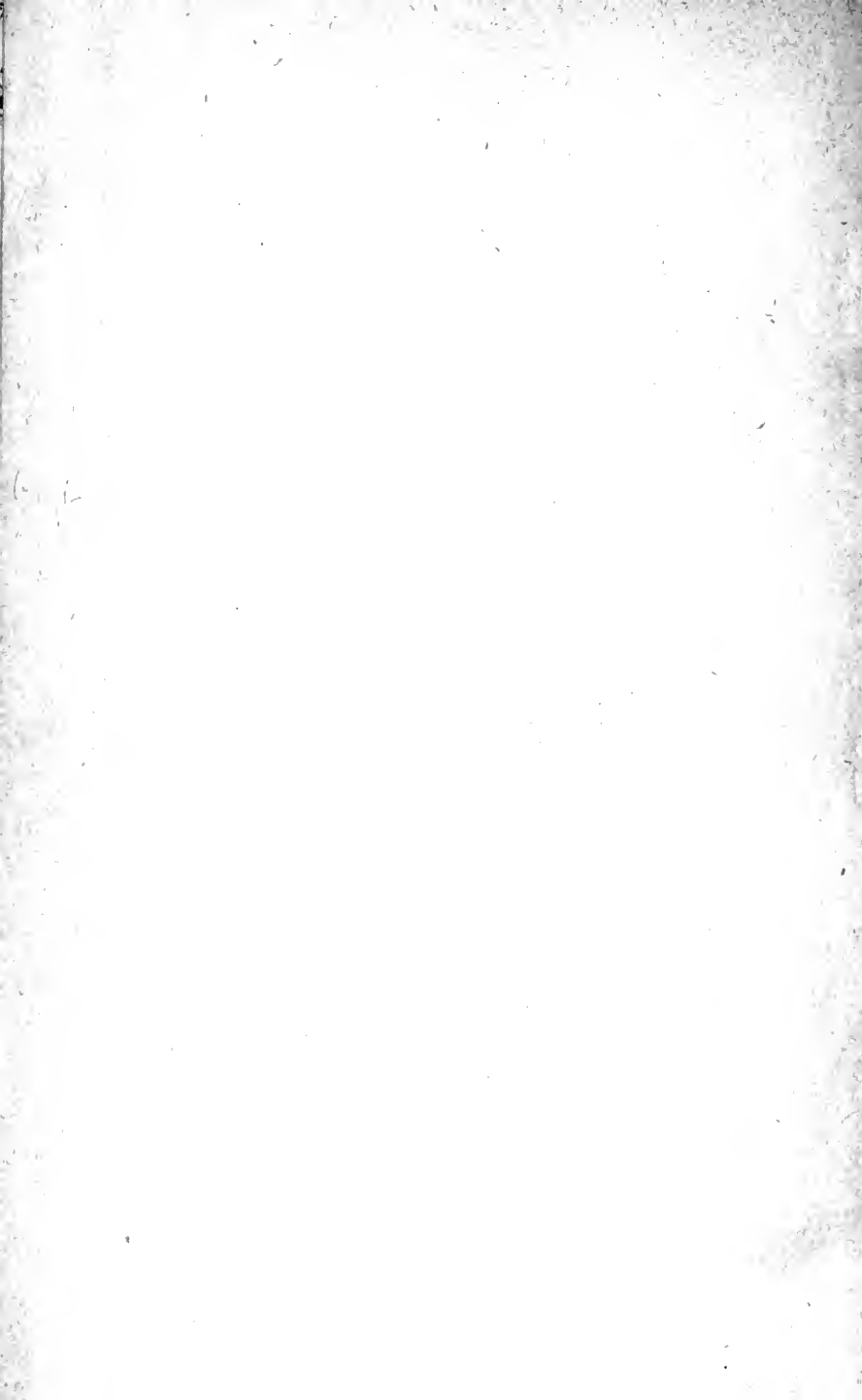
Index to Book-Prices Current



1887-1896



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Index
TO
Book-Prices Current
1887-1896

BOOK-PRICES CURRENT,

VOLUMES I. TO XIV.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1900, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made by the publisher in answer to queries.

Opinions of the Press.

"'Book-Prices Current'—the *Whitaker's Almanack* of book-buyers and booksellers."—*Illustrated London News*.

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"The record is extremely useful for buyers and collectors of books, and is a valuable index to current phases of book-collecting, and to fluctuations in the market."—*Saturday Review*.

LONDON: ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

INDEX

TO THE

FIRST TEN VOLUMES OF

Book-Prices Current

(1887 to 1896)

*CONSTITUTING A REFERENCE LIST OF SUBJECTS
AND, INCIDENTALLY, A
KEY TO ANONYMOUS AND PSEUDONYMOUS
LITERATURE*



LONDON:

ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

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INTRODUCTION

THE growing series of BOOK-PRICES CURRENT long since demanded an exhaustive dictionary-index. Each succeeding volume seemed to accentuate the want, and sharing the need in common with others, I undertook, many months ago, a task which proved at once both onerous and responsible. The compilation was taken in hand largely as a labour of love. Under the stress of error, infinite detail, and pressure on my time, the "love" may have clouded now and then, but no diminution ever took place in the "labour." To marshal into order a manuscript involving thirty-three thousand distinct titles and considerably over half-a-million numerals is a work which calls for more than ordinary skill, patience, and vigilance, so that if errors have escaped, I can only plead ordinary powers.

The ten annual indexes have been amalgamated, checked, enlarged, revised, and corrected, until the 50 pages which usually suffice for a volume have now grown to 500 pages, notwithstanding deletion of the duplicate titles. To aid easy reference, a clear-cut brevier occupies the place of the old ruby type.

Few things compel more respect for labour than hard work. Hence the esteem in which, with most bookmen, I held the herculean efforts of those pioneer bibliographers—Brunet, Watt, Lowndes, Bohn, and Allibone—has given way, in my case, to admiration unbounded. Forging so huge a key to the treasures of BOOK-PRICES CURRENT was arduous and exacting in the extreme, but some compensation lay in the knowledge that it might fill to some extent the vacuum caused by the want of an up-to-date "Lowndes."

For the first time in its career, *BOOK-PRICES CURRENT* is enabled to present a concrete idea of its scope and the enormous ground covered merely in the first ten years. In spite of ever-recurring common books and multiplying editions, each annual volume is proved to have an abiding interest and value of its own in the many hundreds of fresh titles introduced.

Occasionally, the embryo book collector or speculator confronts one with an enigma as to what to collect. Instead of grappling with the problem in detail, this index forms a ready-made answer. It is true the total cost of the items mentioned is in the neighbourhood of £700,000, but then something must be deducted for duplicates. Practically every author and edition of importance up to 1896 is represented.

A large number of titles and numbers inadvertently missed or misprinted in the annual indexes are inserted or corrected. Many weary months were spent on the chronological sequences which figure on nearly every page, and without which the work would be next to useless.

Considerable attention has been devoted to the groups under these respective headings, on account of the wide interest taken in them—America, Bible, Catalogues, Common Prayer, Cruikshank, Dickens, Hour Books, Milton, Napoleon, New Testament, Psalms, Rowlandson, Ruskin, Scott, Shakespeare, Thackeray, Walpole, Walton, &c.

One of the manifold advantages of this gnomon is that it shows at a glance the chief pieces of all the great writers in (to collectors) their most attractive form, and also, in chronological detail, all the principal complete or collected editions.

WM. JAGGARD

SHAKESPEARE HOUSE,
LIVERPOOL.

June, 1901.

EXPLANATIONS

Thick numerals (**95**) stand for the year of BOOK-PRICES CURRENT in which the entry referred to may be found. Thus—"à Beckett (G. A.) Comic History of England" will be the first item in the **1895** volume.

Italic numerals (*1808*, *1810*, &c., which first occur under "Ackerman's Microcosm of London") identify the various editions of the work.

Roman, or ordinary, numerals almost explain themselves. Every item in a volume of BOOK-PRICES CURRENT is numbered consecutively. Thus, 3063 in '88 will be the *1808* edition of "Ackerman's Microcosm."

Und. expresses *undated*, and signifies that the work bears no date of publication.

Collect'n expresses *collection*, and signifies a gathering of separate pieces.

Rep. expresses *Reprint*, and signifies that the item is merely a copy or facsimile.

A query (?) preceding a title denotes doubt—generally well founded—as to the attributed authorship.

An asterisk (*) following a reference number indicates an explanatory footnote.

A bracket (]) following an author's name, for instance, under *Mytton*—"Apperley (C. J.)] Life of John Mytton," shows the work to be anonymous or pseudonymous (the latter in this case), and the writer's real name is so disclosed.

Mellon]. When a name in italics, followed by a bracket, commences an entry it indicates the subject and not the author.

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W. J.



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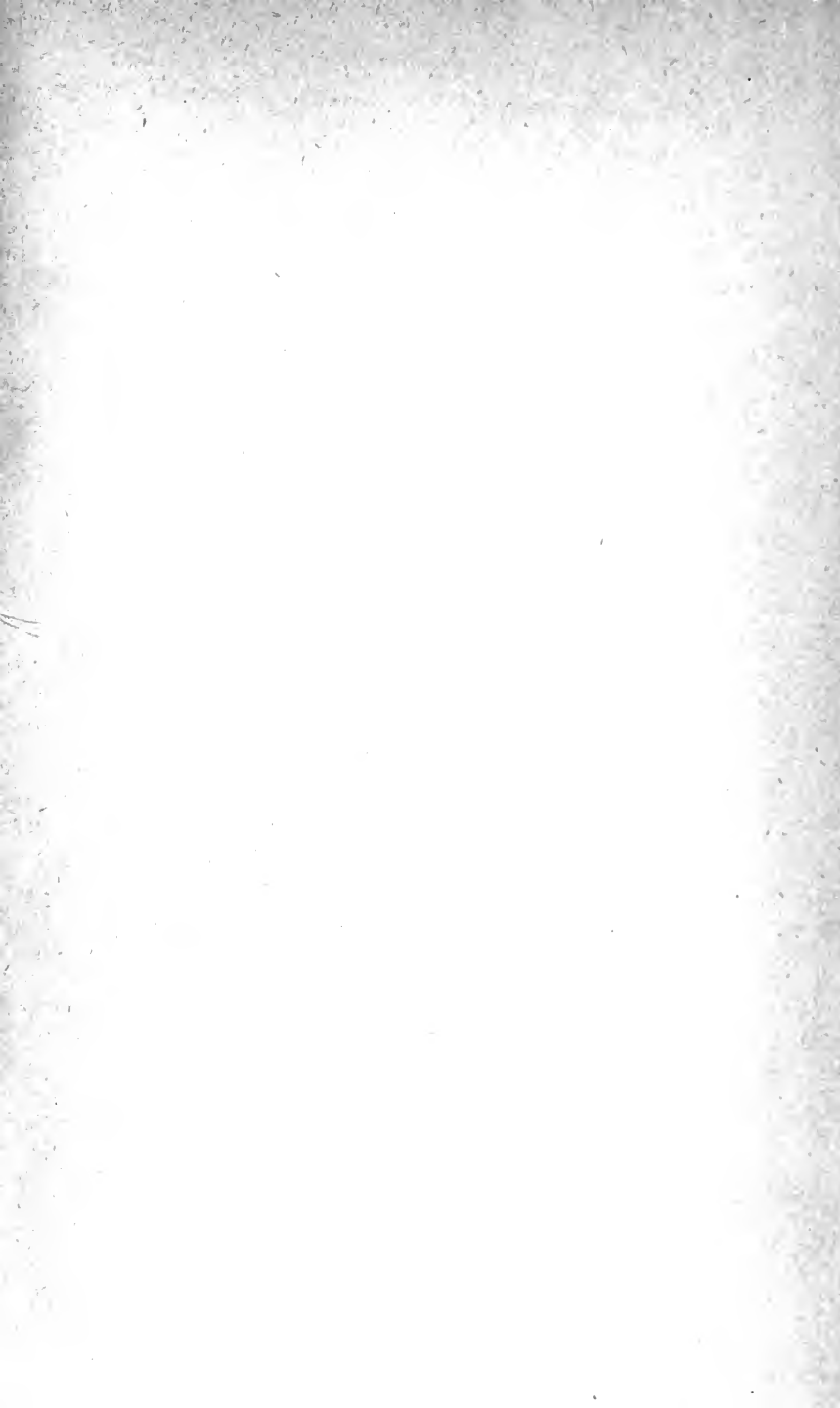
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